

Kirche Scherzligens

Die **Kirche Scherzligens** ist ein seit den Karolingern urkundlich nachgewiesenes Sakralgebäude und alter Wallfahrtsort mit Marienpatrozinium in Strättligen (seit 1920 zu Stadt Thun gehörend), Kanton Bern, Schweiz.

Lage

Die Kirche liegt am Ufer der Aare unmittelbar bei deren Ausfluss aus dem Thunersee. Südlich anschliessend an das Kirchenareal liegt das Areal des Schlosses Schadau sowie südwestlich das Wocher-Panorama.



Die Kirche Scherzligens von der Aare aus gesehen

Geschichte

An der Stelle der heutigen Kirche dürfte schon in der Antike eine Kultstätte bestanden haben. Dies nimmt man aufgrund von Münzfunden an (As des Trajan von 103 und Sesterze des Trajan von 114 n. Chr.; Münze des Magnus Maximus von 383/88 n. Chr.) Aus der Spätantike stammt ein im 5./6. Jahrhundert entstandenes Doppelgrab-Mausoleum mit Memoria, über dem die erste Kirche errichtet worden ist.

761/762 schenkte Bischof Eddo von Strassburg die Kirche Scherzligens (*Scartilinga seu Biberussa*) dem Kloster Ettenheim im heutigen Baden-Württemberg. Ob es sich dabei um eine zweite Kirche gehandelt hat, ist unklar.

Im 9. Jahrhundert entstand der heute noch bestehende Turm (untere zwei Drittel). 933 soll Rudolf II. von Burgund (+937) zwölf Kirchen rund um den Thunersee erbaut haben, darunter *Schertzlingen* (nach der Stretlinger Chronik des Elogius Kiburger von 1456). Dabei könnte es sich um das heutige Kirchenschiff mit romanischer Apsis handeln, das aus dem 10.-12. Jahrhundert stammt.

Nach 1100 wurden die Laien von den Klerikern getrennt. Es entstand eine Chorschanke mit 80 cm Höhe, welche nach 1215 auf 155 cm aufgestockt wurde. Aus dem 13. Jahrhundert stammt das heute im Chor stehende Kugel-Taufbecken. 1272 ging die Kirche *Scherzelingen* an das Kloster Interlaken. Neben der Kirche wurde eine Kapelle gebaut, die später zum Beinhaus umfunktioniert wurde (nach der Reformation Sigristenhaus, heute verschwunden).

Zur Zeit der Kreuzzüge um 1275 wurde die Chorscheidewand mit Rundbogen eingebaut. Aus dieser Zeit stammen die ältesten Malereien. Im 14. Jahrhundert wurde die erste Sakristei gebaut. 1378-80 wurde der Polygonalchor erbaut. Es entstanden die gotischen Malereien im Chor, die Chorwand wurde gotisiert und die heutige Chordecke mit Schalltöpfen ausgerüstet. 1389 spendete Gerhard von Bern das goldene Kreuz auf dem Chordach. Im selben Jahr vernichtete ein Brand im Kirchenschiff den Dachstuhl, der 1391 neu errichtet wurde.

Um 1400 entstand die Wandmalerei zum Tod der Maria, aus den Jahren 1440-69 stammen weitere Malereien an der Nord- und Südwand des Schiffs. Nach 1453 wurde ein grosses Sakramentenhaus eingebaut. 1464/1469 wurden die heutigen Dachstühle von Schiff und Chor aufgerichtet. Im Jahr 1514 ist erstmals eine kleine Orgel erwähnt. 1523 wurden die Malereien an der Westfassade neu erstellt.

Nach der Reformation im Staat Bern wurden 1528-1534 radikale Anpassungen vorgenommen, welche den alten Wallfahrtsort unattraktiv machen sollten. Einzig dem Widerstand der Kirchgemeinde, welche ihre Pfarrkirche nicht verlieren wollte, ist es zu verdanken, dass die Kirche Scherzligens nicht zerstört wurde.

Altäre und Orgel wurden entfernt, das Sakramentenhaus zugemauert und das Heiliggrab geschlossen. Weiter wurden die heute noch bestehenden Trämelbänke eingebaut, da die Leute neu dem Wortgottesdienst folgen sollten. Das

Beinhäus wurde zum Sigristenhaus umfunktioniert.

1570 erfolgten zwei grosse Restaurierungen: der Boden wurde angehoben und der heutige Tonplattenboden eingebaut. Zwei Wappenscheiben sowie neue Fenster im Chor und Schiff kamen dazu. 1612/13 fegte ein Sturm den Turmhelm hinweg (große Stürme über Süddeutschland und der Schweiz). 1657 schlug der Blitz in den Turm ein und zerstörte zwei alten Glocken. Als Ersatz erhielt Scherzlingen eine alte Glocke des säkularisierten Klosters Interlaken. 1707 wurde ein Vordach angebaut sowie die Empore umgebaut. 1757/58 wurde die Kirche restauriert, wovon die Pickellocher in den Wandmalereien des Chors zeugen.

Im Jahre 1819 wurde der eidgenössische Waffenplatz Thun eröffnet. Da die katholischen Offiziere auch ihren Versammlungsraum haben mussten, überliess ihnen der Staat Bern das Chor der Scherzlingenkirche, bei dem die Fenster zugemauert und ein Altar eingebaut wurde. Das Schiff hingegen blieb reformiert, der Taufstein wurde ins Schiff gezügelt.

Um 1850 wurde das Schloss Schadau neu gebaut. Sigristenhaus, Fischerhaus und Schulhaus wurden abgerissen, die Kirche blieb als einziges Bauwerk aus der alten Zeit zurück. 1878 wurde auch noch der Friedhof in den Schoren verlegt, da sich die Schlossherren des Schadau am Gebimmel der Totenglöckchen störten.

1909 wurde das Chor wieder der Kirchgemeinde Strättligen übergeben. 1922/23 wurden die Malereien im Schiff entdeckt, 1989 das Doppelgrab mit Mausoleum. 2002/03 erfolgte die letzte grosse Restaurierung.

Besonderheiten

- Spätantiker Sakralort (Doppelgrabkammer mit Memoria um 500 n.Chr.)
- Einer der frühest urkundlich erwähnten Orte im Kanton Bern (Schenkung von 762)
- Ältester Turm im Kanton Bern (ursprünglich freistehender Turm aus dem 9. Jahrhundert)
- Älteste Kirchenholzdecke im Kanton Bern (original erhaltene gotische Holzdecke von 1380).
- Älteste originale Sandsteinmasswerke von Chorfenstern im Kanton Bern (Originalanstrich in Ocker)
- Wertvollste Malerei aus dem 14. Jahrhundert im Kanton Bern (aus der Zeit von 1380, heute nirgends mehr zu finden)
- Die längsten Trämelbänke im Kanton Bern (1534 eingebaut; die Schwellen der nördlichen Bank sind 10, die der südlichen 7.5 Meter lang)
- Die Kirche Scherzlingen ist nicht nach dem geografischen Osten ausgerichtet, sondern exakt nach dem Ort des Sonnenaufgangs am 21. Juni, dem längsten Tag des Jahres.

Heutige Verwendung

Neben Sonntagsgottesdiensten wird die Kirche Scherzlingen heute wieder von Pilgern genutzt. Sie ist aber vor allem bei Hochzeitspaaren beliebt.

Literatur

- Michael Dähler: Die Kirche Scherzlingen Thun, Bern 2004, Schweizerische Kunstmäder GSK, Serie 77, Nr. 761, ISBN 3-85782-761-0
- Michael Dähler und Hans Mischler: Kirche Scherzlingen Thun. Restaurierung Kirche, Neubau Sakristei 2002-2003. Thun, Dezember 2006
- Max Grütter: Die Kirche von Scherzlingen und ihre Wandmalereien. Dissertation Bern 1928

Koordinaten: 46° 44' 50" N, 7° 38' 11" O; CH1903: (615104 / 177371)^[1]

Referenzen

- [1] http://toolserver.org/~geohack/geohack.php?pagename=Kirche_Scherzligen&language=de¶ms=46.747354_N_7.636298_E_region:CH-BE_type:landmark

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